

the quick guide how to get famous in five minutes, how to get somewhere sometimes



Filmförderung Hamburg
Schleswig-Holstein
FILMWERKSTATT KIEL

BY

DENNIS STORMER / RIKE HOPPE / TOBIAS HOLLMANN / DANIEL FUCHS

20 MIN

COLOUR / BW

STEREO

DIGITAL

GERMAN / ENGLISCH

D 2015

WWW.FACEBOOK.COM/5MINUTESGUIDE

THEQUICKGUIDEHOWTOGETFAMOUS@GMAIL.COM

SCREENSHOTS: [HTTP://GOO.GL/NSW84G](http://GOO.GL/NSW84G)

short synopsis

It could have been just any usual day, until Rainer disappeared. Nothing should be the same anymore for Jonathan. Growing up without a father, raised by a pack of wolves, not able to afford the brand new Ipad and just way to less followers. Could there be harder circumstances for his journey into the unknown?



long synopsis

The world is at its end. The resources are about to run out every second, the president deceased after a serious vampire attack. Lutz finds himself in all this chaos and has the clear want to put this madness into a movie. But how? How can he find back to the poetry he once lost as a child. Abandoned by his parents fleeing from the Albanian soldiers. Screaming into silence, left as unborn. Now years later its the time for her revenge. But will she find her nemesis? It is a long way through the whole Atacama Desert. But what use are days and days of a restless quest, when the girl of his dreams answers his last PM with emoticons, ever so smiling. Endless nights of messaging, faster uploads than her heart beats. Fake Fake Fake, Sebastian yells from his ivory tower.com. With specials behind the scenes and an interview with Gedeon Burkhard. Well known from Inglourious Basterds. But what the heck is Fame? Will be brought in seven vivid chapters a 8 min interactively to the student between the ages of 8 and 9. A new learning experience will rise after the plot point. A joy for the whole family. One of the most interesting thoughts of his generation quoted recently in huffpost, where Jorge does his internship sorting press releases in the order of unicorn. Until nothing goes further and a new solution needs to be found. You'll be something in the end. And if not a photographer, probably a microblogger. There are so much possibilities in blogging nowadays.

cast & crew



dennis stormer

DIRECTOR | PRODUCER | AUTHOR | EDITOR | VFX | SOUNDDESIGNER

Filmography:

Feierabend (2010) Rolltreppe (2011) sturzflug (2012) Nach dem Tod von Volker Figge (2013) Komm ich fackel dir deine Eigentumswohnung ab! (2014)

Eckernförde. Kiel. Frankfurt. (deutsches Filminstitut) Wiesbaden. (goeast Filmfestival) Berlin. (Freischaffend) Ludwigsburg. (Filmakademie) New York. (Columbia University)



tobias hollmann

PRODUCER | 1.AD | EDITOR

Filmography:

Off the beaten Track (2012) Allein unter Irren; Die Rechte Hand (2013) Gegenfrage; Fahr mit uns zu Linda; Owlmost; Nach der Wahrheit (2014)

Heilbronn. Deggendorf (University). (BR) Münster (WDR) Ludwigsburg. (Filmakademie)



rike hoppe

DIRECTOR | EDITOR

Filmography:

Naiv sein und wissen dass das ein Weg ist (2011) Ente und Anfang (2012) Draußen ist wo du nicht bist (2013) This is about senses and this is about happiness (2014)

Bielefeld. Kiel. Berlin. (FilmArche) / (FU Berlin)



daniel fuchs

DIRECTOR OF PHOTOGRAPHY

Filmography:

Spiegel (2006) Ausgestellt (2007) Daumenkino (2010) Up around the bend (2012) I want it (2012)

Fulda. Berlin. (Beuth Hochschule)



moritz vetter

SOUND OPERATOR | MAIN ACTOR

Filmography:

Lass deine Träume fliegen (2010) Schlag auf Schlag (2011) Arthur (2012) Reise ins Licht (2013) Reise in die neue Wohnung (2014)

Buttermilch Produktionen Berlin



gedeon burkhard

ACTOR

Filmography:

Kleine Haie (1992) Abgeschminkt (1993) Ein Fall für zwei (1995) Kommissar Rex (1998) Goldene Zeiten (2006) Alarm für Cobra 11 (2007) Inglourious Basterds (2009) Inga Lindström (2010) Ludwig II (2012) Kokowähh 2 (2013)



odine johne

ACTRESS

Filmography:

Die Welle (2008) Weißt du eigentlich, dass ganz viele Blumen blühen im Park? (2009) Le cheval de arget; E + U (2011) Nocebo; Jack; Szenario (2013) Agnes; Life in Subtitles (2014)

Schauspielagentur Inka-Stelljes



rainer langhans

BEING

Well known from ROTE ARMEE FRAKTION and PUDDINGATTENTAT and KOMMUNE 1

Filmografie:

DAS DSCHUNGELCAMP

directors statement

Where I come from we have a saying, that goes somehow, like you can be everything you want to be. Just believe in yourself/god or work as hard as you can or trust in yourself or be honest or found a clever startup company. None of these really applied to me, but since I didn't know what I wanted to be anyhow it might not have caused too much of damage. But two days ago I uploaded a new profile picture, that was kind of fun too. Maybe I wanted to be a battle rapper, but then I was too late, so I think I'm rather a battle director. You know, I just fuck the other directors. I just have to find one who I can battle. Maybe someone feels addressed here. Otherwise you can still follow me on Llinked in. How do Spanish people say the LL of Llinked in? Anyways, when questions like that torture you, like your mind wears a dark beard in Guantanamo, what are you supposed to do? Maybe I find somebody watching this with an answer within.



10 faqs

1. **who do adress with this movie?**

Well, there are basically to classical peer groups to be marketed with this masterpiece. Recently divorced and a bit melancholich managers with a reckless past in the sand lobby or as dentists. Or Homeless Housewives, a Initiative of the Procter & Gamble Deaconry.

2. **we've heard that you engaged people to buy all the left tickets whenever there's a screening of the movie in order to raise the amount of viewers. how did this idea of a genius came to your mind?**

This procedure is an old stunt which guarantees to work. Only if you can provide the necessary means though. Which didn't came to a problem in our case, because we could always blow out loads of funding.

3. **if this movie would be a famous city which one would it be?**

Hannah Montana



4. **islamic fundamentalists recently followed the example of the nordkoreans. they threatened to burn down all the cinemas which programmed the new superchristian terrence malick movies. are you afraid, that the same will happen to you?**

In these days everybody should be living in fear. It doesn't even matter about what. Fear can only be tempered by consuming so to be safe you should better be on your way to a shopping mall. These places advance to the most secure places of the oxident.

5. *what do you dream of?*

Honestly, recently somebody asked Oliver Stone this question, as the first of the Interview. He started mumbling about always writing down his dreams in a little booky first thing in the morning. Well, just a very boring Interview as one can imagine...

6. *how can i change or cancel my ticket?*

One day we bought something around 700 toiletries, for the decoration of our set. The tacky 1 € store looked pretty deserted afterwards. But that only lasted for a day since we chose not to leave them alone with ordering new trash from the main supplier. So returned each item for few hours until the badly paid employee was all happy again. It's not that we would have experienced much more. Forgetting the car crash worked better everyday, maybe I tend to forget the other things too.



7. *guinea pig, rat, premature pension, rabbit - which term doesn't fit?*

Mostly with the Eos 5D Mark 2.

10. *where do you see yourself in five years?*

For every German filmmaker it is very important to win once in his life a romantic dinner with Rammstein. Or a Greencard. Both is most likely. It depends on the filmmaker though.